

### Additional Notes for **Polymorphous Flesh**:

The Piece has been approached in different ways by different people. I think, now, that it is acceptable to ignore the lower part of each page that indicates pitch activity—that was only there to stop the ‘obvious’ (i.e. use of the line graphics to dictate pitch activity) from happening anyway.

Also, I’d like to clear up some confusion: Yes, the piece starts (page 2) with a function, but by page 3 the lines overlap. How the performer approaches that is up to them.

Final Note: I did not intend this piece to be an improvised work, rather a prepared, creative interpretational work. If, however, the performer would like to approach a performance as an improvisation, they are certainly welcome.

Han-earl Park     January 1997