

“Ordered and entwining... a tapestry of choice:  
that of another Mathilde, of a complete beauty.”  
Guillaume Belhomme, Le son du grisli



ISHMAEL WADADA LEO SMITH  
CHARLES HAYWARD  
HAN-EARL PARK  
IAN SMITH  
PLUS PAUL G SMYTH\*

MATHILDE



[www.busterandfriends.com/mathilde](http://www.busterandfriends.com/mathilde)

\*DUBLIN ONLY

**Ishmael Wadada Leo Smith** (trumpet)

"One of the most vital musicians on the planet today.... To say that Smith is a highly original player would be an understatement." Coda

**Charles Hayward** (drums/percussion)

"An unwavering belief in the power of the groove and an uncanny facility for generating one riff after another." The Wire

**Han-earl Park** (guitar)

"Careful, crafty and well-played with that restrained yet fractured guitar that sounds so good." Downtown Music Gallery

**Ian Smith** (trumpet/flugelhorn)

"A particular revelation.... He can also dip down to breathy flutters and muted coloristic playing." Signal to Noise

Expect powerful and inventive musical interactions as internationally renowned composer-improviser Ishmael Wadada Leo Smith performs with the virtuosic, cross-idiomatic ensemble Mathilde 253.

Guggenheim Fellow, and member of the Association for the Advancement of Creative Musicians, Smith is creator of Ankhramation, a systemic music language, and his music traverses traditions as diverse as the delta blues, creative world musics, American experimentalism and live-electronics. Mathilde 253 consists of the pioneering avant-rock drummer Charles Hayward (This Heat, Massacre), rising Cork-based guitarist and improviser Han-earl Park (Paul Dunmall, Kato Hideki), and trumpeter and mainstay of the London improvised music scene, Ian Smith (Derek Bailey, The London Improvisers Orchestra).

Presented with funding from the Music Network Performance and Touring Award, and support from UCC School of Music and Note Productions.

www.busterandfriends.com/mathilde

**30 March 2011 8:00 pm.**

Half Moon Theatre, Cork Opera House  
Emmet Place, Cork, Ireland.

Tickets: €11 (€6)

from corkoperahouse.ie or +353 (0)21 427 0022

**31 March 2011 8:30 pm.**

Kevin Barry Room, National Concert Hall  
Earlsfort Terrace, Dublin 2, Ireland.

Tickets: €12 (€10)

from the National Concert Hall Box Office

10 am–7 pm Mon to Sat,

2 hours before concerts on Sunday and holidays

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no booking fees