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[START PRESS RELEASE]

Han-earl **Park** Trio
with Dominic **Lash** and Mark **Sanders** plus Caroline **Pugh**

Somewhere out there, there's an SUV-sized violin tailgating, a No Wave guitarist desperately trying to survive in the Appalachian Mountains, someone dropping sheets of metal during a Jazz Session, an evolutionary biologist finding themselves speaking in tongues (awash in blue).

(Birmingham, Bristol, London) Expect playful, noisy and inventive musical interactions as the cyborgian virtuoso guitarist **Han-earl Park** performs with double bassist **Dominic Lash**, drummer Mark **Sanders**, and vocalist and electronics performer **Caroline Pugh** in Birmingham (1 December 2015), Bristol (2 December) and London (3 December). This three-date tour marks the first European performances of Han-earl Park's Metis 9, a collection of improvisative tactics for ensemble performance.

Described as “a musical philosopher... a delightful shape-shifter” by Brian Morton in *Point of Departure*, guitarist **Han-earl Park** has performed with some of the best improvisers from the Americas, Asia and Europe. He is part of ensembles including the London-based Mathilde 253 with Charles Hayward and Ian Smith, the New York-based Eris 136199 with Nick Didkovsky and Catherine Sikora, and the Berlin-based Numbers with Richard Barrett.

The performances will feature Park's trio with the virtuosic bassist, composer and sound artist **Dominic Lash**, and **Mark Sanders**, arguably the most sought-after avant-jazz and free improvisation drummer of his generation. Joining the group will be Belfast-based experimental folk singer and electronics performer **Caroline Pugh**, bringing an additional layer of levity and exuberance to the already playful interactions of the trio.

In addition to presenting other improvisative and traditional works, this tour will mark the European premiere of Park's Metis 9, a playbook of interactive tactics for group improvisation. Initially conceived and performed in New York (in collaboration with New York-based musicians, Josh Sinton and Catherine Sikora), Metis 9 is documented on the album Anomic Aphasia recently released by SLAM Productions to great acclaim (“☆☆☆☆½” All About Jazz, “☆☆☆☆” Free Jazz).

With musicians representing diverse strands of present-day improvised musics, prepare for a performance that fragments and recombines musical histories, a performance that leaps unexpectedly between noise, melody, dissonance, harmony and rhythm.

The events take place: Tuesday, **1 December, Fizzle** at The Lamp Tavern (Barford Street, **Birmingham** B5 6AH), 7:30pm; Wednesday, **2 December, Bang the Bore** at Cafe Kino (108 Stokes Croft, **Bristol** BS1 3RU), 8:00pm; Thursday, **3 December, Cafe OTO** (18–22 Ashwin Street, Dalston, **London** E8 3DL), 8:00pm.

Presented with funding from **Culture Ireland**, and support from **SLAM Productions**.

events summary

Performers: Han-earl Park (guitar), Dominic Lash (double bass), Mark Sanders (drums) and Caroline Pugh (voice and electronics).

Date: Tuesday, 1 December 2015.

Time: 7:30pm

Venue: Fizzle at The Lamp Tavern, Barford Street, Birmingham B5 6AH.

Admission: £5 (on the door).

Date: Wednesday, 2 December 2015.

Time: 8:00pm

Venue: Bang the Bore at Cafe Kino, 108 Stokes Croft, Bristol BS1 3RU.

Admission: £6 (on the door).

Date: Thursday, 3 December 2015.

Time: 8:00pm.

Venue: Cafe OTO, 18-22 Ashwin Street, Dalston, London E8 3DL.

Tickets: £10 (£8 advance).

further information

Images, performer biographies, etc: www.busterandfriends.com/12-2015



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