



Chick Lyall piano

www.chicklyall.co.uk

with Han-earl Park guitar

www.busterandfriends.com

IMPROVISATION?
EXTEMPORIZATION?
COMPOSITION?

Chick Lyall

Pianist, composer and teacher Chick Lyall has been described as a polymath working across a broad stylistic range of music. His solo piano work ranges from free avant-garde classical influences to reflective lyricism and bold melodies. He is as much at home with recent European developments as he is with the broader American jazz tradition.

Actively involved in the collision of electronics and improvisation, his explorations in this field include 'Tilting Ground', and the performances of the electro-acoustic ensemble Green Room. His first love, however, is the piano and much of his activity has seen him as pianist in a variety of contexts from solo to large ensembles, performing with many of Scotland's leading musicians as well as visiting artists from across the UK, Scandinavia and the U.S.A.

Han-earl Park

Han-earl Park constructs, engineers and performs fuzzily idiomatic, on occasion experimental, mostly open, always traditional improvisations. He feels the gravitational pull of collaborative, multi-authored contexts, and has worked with animators, film makers, poets, theater and mime performers, dancers and installation artists. He has performed in clubs, theaters, art galleries, concert halls in, and in the streets of, Denmark, England, Ireland, The Netherlands, Scotland and the U.S.A.

Thursday, 14th February 2008, at 8:00 pm

Ó Riada Hall, UCC Department of Music, Sundays Well, Cork
Admission Free

Stet Lab will precede this concert at 7:00 pm. More details on the Stet Lab event at www.busterandfriends.com/stet