



Bruce Coates  
saxophone



Han-earl Park  
guitar

# IMPROVISED MUSIC

A single reed, six strings; 21 keys, 22 frets; one bell, one speaker cone.  
Four arms, twenty fingers; two bodies and two artifacts.  
No scores, many tactics: clouds of possibilities.

Apply a little electricity and lots of air. Wait, listen, respond, interact.

Not avant-garde, only experimental with a small E, partially free, maybe open, (il)legitimately jazz.

Friday, 9th November 2007, at 1:10 pm  
Lewis Glucksman Gallery, UCC, Cork  
Admission Free